



[Billing Code: 4710-05]

DEPARTMENT OF STATE

[PUBLIC NOTICE: 8806]

Culturally Significant Objects Imported for Exhibition

Determinations: **“Henri Matisse: The Cut-Outs”**

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition **“Henri Matisse: The Cut-Outs,”** imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the **Museum of Modern Art, New York, New York,** from on or about **October 12, 2014,** until on or about **February 8, 2015,** and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register.**

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the imported objects, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6469). The mailing

address is U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington,
D.C. 20522-0505.

July 16, 2014

Date

Kelly Keiderling,
Principal Deputy Assistant Secretary,
Bureau of Educational and Cultural Affairs,
Department of State.